

Our music curriculum is based on the National curriculum’s Model Music Curriculum, the new Statutory Framework for Early Years, UIS music and introduction to instruments spine.

The scheme we use to help us deliver our music curriculum is LSMS – Leicestershire Music

Music whole school overview

Although the overview is split into discreet units of learning within each unit children will experience music making where listening, singing, musicianship, composing and performing are interwoven. Children will also be introduced to the different families of instruments that make up an orchestra, again although introduced as discreet lessons repeated throughout the year groups, progression of knowledge will be developed alongside retrieval quizzes to aid learning moving into long term memory.

Nursery

In our Early Years the principles of high quality provision underpin our curriculum. Our practitioners understand that all children are unique in the way and the rate at which they develop. Our practitioners will adjust their practice in response to individual children so that our curriculum meets their learning and developmental needs. All Areas of Learning and Development and the Characteristics of Effective Learning are interconnected. As the Prime areas of Learning and Development lay vital foundations in the development of music at Uplands Infant and Nursery school they are continuously in action and prioritised throughout the EYFS.

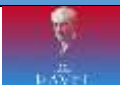

	Reception	Year 1	Year 2
Autumn 1	Pulse (LSMS)	Pulse (LSMS)	Pulse (LSMS)
Vocabulary	Pulse, tempo, genre, graphic score	Pulse, tempo, staccato, rhythm, syllable, ostinato	Drone, internalising words, ostinato, pulse, rest, round, tempo
Autumn 2	Voice (LSMS) Percussion instruments	Voice (LSMS) String instruments	Voice (LSMS) Woodwind instruments
Vocabulary	Dynamics, melody, pitch, pitch-match, pulse	Dynamics, graphic score, melody, pause, pitch-match, pulse, tempo	Dynamics, graphic score, melody, pitch, pitch-match, pulse, tempo
Spring 1	Rhythm (LSMS) Brass instruments	Rhythm (LSMS) Percussion instruments	Rhythm (LSMS) String instruments
Vocabulary	Graphic notation, ostinato, pulse, rhythm, tempo	Pulse, tempo, dynamics, rest, rhythm	Pulse, tempo, ostinato, rhythm, timbre

Spring 2	Pitch (LSMS) Woodwind instruments	Pitch (LSMS) Brass instruments	Pitch (LSMS) Percussion instruments
Vocabulary	Dynamics, pitch, glissando, melody, tempo, graphic score	Pulse, tempo, dynamics, melody, pitch, interval, glissando	Tempo, dynamics, crescendo, diminuendo, graphic notation, pitch, rhythm, score, volume, conductor
Summer 1	Music tech (LSMS) String instruments	Music tech (LSMS) woodwind instruments	Music tech (LSMS) Brass instruments
Vocabulary	Implementing previous taught vocabulary.	Implementing previous taught vocabulary.	Implementing previous taught vocabulary.
Summer 2	20 th century music (LSMS)	20 th century music (LSMS)	20 th century music (LSMS)
Vocabulary	Dynamics, genre, improvisation, lyrics, melody, rhythm	Acoustic instruments, dynamics, genre, graphic score, groove, pulse, solo, lyrics, melody, rhythm, strophic form, tempo, texture, timbre	Bar, bridge, chaal, dhol, dynamics, genre, graphic score, lyrics, melody, ostinato, pitch, rhythm, semitones, tempo, texture, timbre

Music spine



Our music spine includes composers, artists and traditions that build on children's cultural capital and interests. Therefore, this spine is subject to change and will be the minimum repertoire of what we introduce to children. When the focus is on composed pieces the children will be exposed to the music via a range of different instruments and performers to reflect diversity.

Western classical tradition and film

Year Group	Title	Composer	Period
Introduced in Year 2	Bolero	Ravel 	20 th Century (1928)
Introduced in Year 2	Rhapsody no. 1	Jessie Montgomery 	21 st Century (2015)

Introduced in Year 1	Ronda Alla Turca (Turkish march)	Mozart		Classical (1783)
Introduced in Year 1	Slumdog Millionaire	A.R. Rahman		21 st Century (2008)
Introduced in Reception	Mars from the planets	Gustav Holst		20 th Century (1914)
Introduced in Reception	ET theme, Star wars theme	John Williams		20 th Century (1982) (1977)
Introduced in Nursery	Carmen Overture	Georges Bizet		Romantic (1875)

Popular music

Year Group	Style	Title	Artist(s)
Introduced in Year 2	Rock n Roll	Hound Dog Jailhouse Rock Suspicious minds Teddy Bear	Elvis Presley 
Introduced in Year 2	Soul	Respect I say a little prayer Rolling in the deep Think	Aretha Franklin 

Introduced in Year 1	Art pop	Running up that hill Babooshka Hounds of love Wild man	Kate Bush 
Introduced in Reception	Pop	Yellow submarine All you need is love Help I wanna hold your hand	The Beatles 
Introduced in Reception	Jazz	What a wonderful world Summertime Dream a little dream of me Jeepers creepers	Louis Armstrong 
Introduced in Nursery	Rock n Roll	Crocodile rock Rocket Man Hakuna Matata Circle of life	Elton John 

Musical traditions

Year Group	Country	Tradition	Title	Artist/Composer
Introduced in Year 2	Indian Classical	Bharatanatayam	The Beauty of Bharatnatyam is you act and express what you wanted to say. You may choose a song from the movies or just any instrumental music.	
Introduced in Year 1	Brazil	Samba	Fanfarra	Sergio Mendes/Carlinhos Brown
Introduced in Reception	India	Bollywood	Kala Chasma	Amar Arshi
Introduced in Nursery	Africa	Kpanlogo	Kpanlogo	The Peace Brass Band Drummers

